

Master Kuthumi speaking:

Greetings, Beloveds, I am honored to facilitate this teaching.

It was very important for you to have the review of the 4th, 5th, and 6th Ray of Creation and begin to utilize it more effectively by adding those Light Templates of 5th, 6th, and 7th Dimensions in your creative template. It expands exponentially the use of that 4th, 5th, and 6th Ray of Creation. At the time that that information was brought to Mastering Alchemy, the consciousness of the collective, human collective, the consciousness of the individuals participating in Mastering Alchemy, were mostly fluctuating between 4th and 5th dimension, were not firmly seated in that dimension. As the teachings progressed, of course, you began to navigate more in that 5th dimensional state. So it was important to refresh your memory about the functions of those very important Rays.

Just because you have navigated and learned about them does not mean that you put them away on a shelf. You can continually use them, because they're very.... there's not a whole lot of complexity to them, and they're very usable in day to day life. They're very quick to use, and when you use them, especially more effectively now that you have these dimensional Light Templates available to you, it brings in that more refined state of consciousness from 6th and 7th dimension. So the manifestation that you're able to achieve, just using some of these basic triangular configurations, is very quick. And you see very clearly what needs to be altered in your thoughts and your emotions. And we continually bring you back to that, to the thoughts and emotions, to your mental-emotional body.

And we will reinforce that time and time again, because you have no idea, Beloveds, how that mental-emotional body was split and fragmented – not just your consciousness, not just the functioning of your body, not just the separation piece. But this very important part of you, that creative mechanism that allows you to create in life, in your life experience, is now available and continues to be available, by using these three Rays.

We have also talked about to you that these Rays are not consecutive -- even though they are numbered for your convenience of learning, in the learning process -- because you still have to use your physical brain, the neurology of your body, your thought system. And that becomes much more complex as you evolve. So always keep in mind that these Rays of Creation are Rays of Creation, but they are not consecutively used. They are used en masse, every one of them.

[4:22] Now, there are twelve Rays of Creation. We have only talked about ten.

One of the things that I want to make you aware of this evening is -- not much has been said, we have not said much about that 7th Ray other than it is a return to that Source energy, to the vastness of who you are. And it was initially used by great Avatars and Teachers who came to assist humanity in recovering their full consciousness. And sometimes in that process, because of the dense environment that they had to operate in, they acquired energetic anomalies that had to be cleared through the 8th Ray. But it was very important that that channel to return to their original state was provided by Source, so that they could, because of the nature of their service, return to their original very refined state.

And for those who navigated time and time again through the karmic wheel of birth and death and reincarnating time and time again, until they achieved a level of Soul consciousness, the Spirit always had that pure Source consciousness. So, as you have learned, it is in the merging of the Soul experience, the individual, and the Spirit, that vast Spirit of you that takes place, that merging takes place in that 6th and 7th dimension.

So, that said, I want to encourage you, that you now, because of the work that you have done, the consciousness that you have achieved, and your ability to now create more precisely. And as we move forward in these sessions, we will move slowly. This is important, because you will learn a more expansive use of that 8th Ray, and we will visit it time and time and time again, and expand it even more as your consciousness grows.

This makes that 7th Ray, that channel to return to that very refined Source energy, very very relevant and usable by YOU. Five years ago you did not have access to that 7th Ray of Creation. You do now have that! And this should provide some encouragement to many of you who struggle. You have come far, Beloveds, in using that 4th, 5th, and 6th Ray, and accessing all eight Rays.

Ninth Ray – you’ve begun to use the Sound Templates. You understand that. You have begun to magnetize Source energy to you. There is so much, if you will look back on the last few years of your experience – all of the things that have been put in place. Nothing is amiss. Everything was in an orderly fashion. And what was given briefly was expanded upon time and time again. And this is no exception. We are going to expand on that 8th, 9th, and 10th Ray of Creation. And we are going to add in these dimensional components.

And when we meet again in a physical gathering, we will retrieve and unlock more timelocks that will escalate your consciousness tremendously, that will change you, just as you have been changed in this last year and a half.

So, I want to give you this little bit of information before we enter into this Question and Answer piece. It will be brief this evening, because I have a LOT to tell you! I have a lot to share with you.

It will be very helpful if you will review these recordings, you will use the transcriptions, time and time again throughout the month. You know, Beloveds, you have a state of mastery available to you. You have achieved much. So, we don't need to stand there and every week say, "Now do this, now do that." It's up to you to use that mastery and to apply it in your everyday life.

[10:10] So, now I'd like to briefly open this to have a discussion with you and to afford you the opportunity to ask questions in relation to your experience with this 4th, 5th, and 6th Ray, and this expansion that we talked about in the last session in regards to this 5th, 6th, 7th dimensional Template. So if there are any questions or any comments that you'd like to make, please feel free to do that now.

[Q&A continued on next page]

Q&A with Master Kuthumi: [Questions will be abbreviated. Answers are word for word.]

0. [10:48] Master Kuthumi speaking: Let me ask you this. Did you find it helpful to be put back into this review piece as it was expanded upon using the Light Templates and the Magnetics, or did you feel that you had already known this?

1. Question: It was easy to use the template after I practiced a few times. Our group phone calls had trouble finding the right words. There seem to be two types of words in the triangles – concrete, like I want to have a car, and creating an environment, like certain/capable, etc. We're confused about precise versus loose.

[13:22] Master Kuthumi: Well, what I would like to say is, the triangle, even though it's very, very basic, it does begin to teach you, even though you have difficulty finding the words. The more stress you put on yourself to find the words, the more difficult you make it. But it teaches you to be precise, to begin to think: well, what is it that I want to manifest? And have precision in that. So you have a base, of a basic thing, and then you have two thoughts that support it. And sometimes you will see that it needs even more than that, to bring it into a clear format.

One of the things that the 4th, 5th, and 6th Ray is very instrumental in achieving is in clearing some of the fragments and anomalies, so that you can get to the actual source of the fragmentation, because it allows you to have several triangles that are connected, that will get you to that very basic source of it. But it also is very helpful in helping you to create precisely. So, I think that as we move forward, using the environment of that 5th, 6th, 7th dimension, and allowing you the complexity of the thought that you have now achieved and the consciousness that's available to you, and we move into the 8th Ray, that you will see how that precision is guided through the experience using the 4th, 5th, and 6th Ray, because you aren't confused. You're certain; and you know you're capabilities.

So, I would just ask you to rest in the energies of that 4th, 5th, and 6th Ray along with those dimensional frequencies that you're very capable of using and compressing through the 6th [dimension] and drawing through the 6th dimension and drawing from the more complexities of thought in the 7th dimension. So, I thank for being so diligent and working with this in the last month, because I think it will be very helpful as we move forward, because that's one of the precursors of using this 8th, 9th, and 10th Ray of Creation is to have achieved a level of mastery in this entry level creative process.

2. [16:46] Question: I worked with both of the triangles, one with the anomaly and one with the new replacement, and I believe I was successful in changing the thought and consciousness. I feel very good about that. However, I don't understand quite how to use it in creating something more tangible. Could you explain the difference between using triangles to change your thoughts and in using triangles to create something tangible, for example creating money. All this lifetime, I felt money was not spiritual, so I put making money on the back burner. Can you help me with the triangle to create money. Baseline was believing I can be rich. Supporting lines were investing well in stocks and I deserve to create with money/the pleasure of creating with money.

[19:19] Master Kuthumi: Well, I think it's a very good basic triangle, that you have begun with there. And you probably will want to refine it a little and expand it by using one of those supportive sides and adding to it, using the supportive side as the base for another triangle and creating two supports for that. And it will refine it to where you begin to see how you can implement this change of belief.

It is a 180 degree turn that you've made in your belief system. And I think that from using this triangle, it uncovered the fullness of the error of that belief. Now, you might want to investigate a little more of where that comes from and how deep-seated that really is. But the fact that you have decided to change your mind is huge! Now you have to reinforce that with the feeling, not that you deserve it, well of course you do, but that you have to know in your feeling that it is achievable, that this, because you have changed your mind, and that you now are creating a template for you to draw and magnetize to you resources that bring about Ease of your life expression, where there is continual abundant flow of resources, whether it be money or other resources that come into your life.

And use that 10th Ray to begin to create the geometry and then add that Magnetic piece to draw those things to you. It's in your belief that it is attainable, that it is achievable, that you can manifest this. And you really have to believe it. You have to know it. And then you draw to you what it is that you are. This is an important piece – that magnetic piece – to draw to you what is already within you.

So when you refine that through the different geometries that you can attach to each other, then you have a very clear thought and emotion that not only supports it but creates the environment to draw to you a like environment. And it actually then manifests it into form.

Question: Can you explain the different geometries.

[22:56] Master Kuthumi: Well, we are going to in the teaching piece that I'm going to go into this 8th Ray, and we're going to go into the Cube, which is much more complex. And we are also going to go into a further exploration using these Star Tetrahedrons, which are a huge energetic configuration. So, you have the geometry that creates a more complex environment that then substantiates your consciousness, because your thoughts are now drawn from that 7th dimension, rather than 3rd and 4th dimension. That makes all the difference in the world.

So, be patient. There's nothing wrong with using a very basic geometry, but to be able to add to that. You can even start by using the basic triangle and adding another side, creating a tetrahedron. So it gives dimension to your creative vehicle.

3. [24:19] Question: I just want to say hello and I'm very grateful for the work everyone has been doing. I feel so very happy and very stable. I found the 4th, 5th, 6th Ray very useful, like they are endemic in me, they are becoming me. I can use them, for instance, in communicating with my young granddaughter. I used to view myself as if something was wrong with me. And that's actually resolved and gone! I heard a voice, "look at what you are masterful in!" So now I'm creating from what I already know. I'm redeemed from eons of lower density magnetics. So I now create from my deepest desires. First I draw in the Love and feel it. Then I work with the Rays. I find I'm expanding the Merkaba to the point where I can communicate with the trees. I'm working on the Magnetics, the 10th Ray I think. I'm feeling my way with the Light frequencies and how easily they are applied, so fluid. And I'm so grateful for what I'm becoming and what is happening.

[28:15] Master Kuthumi: Well, thank you for your comments and I just want to say this, that you can't skip ahead in these dimensional frequencies. There is value that is obtained in every dimension. Not only does your Soul evolve, that individual expression in form evolve, but your awareness of yourself in this unified state of being the individual Divine Image as well as being in the full unified state of the All That Is. And that there is at some juncture, as you travel through these dimensional gateways, you realize that there is no separation between those states of being. They are all a part of the whole of who you are at a Spirit level.

From the questioner: Yesterday I was talking with the Air Elementals and they helped me do the laundry. There is no stress in me anymore with respect to humans, and that is very important.

A few highlights from the Group Check-In Preceding the Master Kuthumi Discussion:

1. When we used the triangles in our 8th Ray work in Mastering Alchemy years ago, we were mostly using the clearing function of the 8th Ray. In the exercises we have been doing, we have continued to use triangles to clear anomalies which showed up as blocking our creations. But we also have been using triangles now to set the Intention of our creation and to make our creation and how to put it into effect more precise. In that work we brought in the 4th, 5th, and 6th Ray to work along with the triangles. In addition, we infused our triangles of creation with the 7th dimension Light Template and Source Magnetism, as well as Love, Unity, and Color Codes.

2. In my recent wedding, I had everyone create a triangle of Intention before the ceremony with three words representing the gifts they wanted to give to this ceremony. It worked wonderfully well!

Response from Joan and John: what a wonderful application in your everyday life. Congratulations! Absolutely brilliant! What a wonderful idea!

3. I used triangles to make precise the characteristics I wanted in my new employee and draw such an employee to me. This worked also!

Joan response: nothing is too mundane to use these creation tools.

4. We're in a fertile creative space that requires quiet rather than asking questions. Be patient.